



University of Cape Town



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1. EDUCATION

1992 Doctorat d'Etat ès-Lettres et Sciences Humaines, University of Paris-Sorbonne. (*Mention Très Honorable.*)

Topic: *Les Théories de la Voix au XVIIe siècle.*

Supervisor: **Prof. M. Fumaroli**, de l' Académie Française, Professeur au Collège de France (Chair of Rhetoric and Society, 16th and 17th Centuries).

1983 Doctorat en Anthropologie sociale et culturelle, University of Paris-V, René-Descartes, Sorbonne. (*Mention Très Bien.*)

Topic: *Idéologies de l'Apartheid.*

Supervisor: **Prof. M. Maffesoli**, University of Paris-V, Sociologie, René-Descartes.

1979 Diplôme en Sémiologie, Ecole des Hautes Etudes en Sciences Sociales, Sémiologie.

Topic: *Le corps lyrique: Eléments de sémiologie de l'opéra.*

Supervisor: **Prof. R. Barthes.**

1978 Diplôme d'Etude Approfondie en Science Politique, University of Paris-I, Panthéon-Sorbonne, Centre d'analyse comparée des systèmes politiques.

Topic: *Savonarole: une dictature de la voix.*

Supervisor: **Prof. M. Duverger.**

1977 Maîtrise en Philosophie, University of Paris-Sorbonne. (*Mention Bien.*) Topic: *Métaphore et Métaphysique.*

Supervisor: **Prof. E. Levinas.**

1977 Maîtrise en Science Politique, University of Paris-I, Panthéon-Sorbonne.

By course work.

1976 Maîtrise ès-Lettres (Lettres Modernes), University of Paris-Sorbonne. (*Mention Très Bien.*)

Topic: *L'expression de l'espace dans "L'Etre et le Néant" de Jean-Paul Sartre.*

Supervisor: **Prof. G. Matoré.**

1975 Licence ès-Lettres (Lettres Modernes), University of Paris-Sorbonne.

1975 Licence ès-Lettres (Philosophie), University of Paris-Sorbonne.

1975 Admitted to Ecole normale supérieure, Paris.

Tutor in Philosophy: **Louis Althusser.**

1972 Baccalauréat, Académie de Toulouse, France. Secondary and post-secondary studies at Lycée Lyautey, Casablanca, Morocco and Lycée Théophile Gautier, Tarbes, Lycée Pierre-de-Fermat, Toulouse, Lycée Louis-le-Grand, Paris, France.

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2. CAREER

2.1 CURRENT POSITIONS

Professorial and associated functions

Distinguished Professor in Humane Letters (appointed 1.7.1999), Cape Town, South Africa.

The University currently has three distinguished professors, two in the sciences, one in the humanities. I chose the appellation “in Humane Letters” to represent the compass of my work across philosophy, political rhetoric, anthropology and cultural studies, and to refer to my sustained interest in Modern European Humanism.

Directeur de Programme (Rhétorique et Démocratie), Collège International de Philosophie, Paris, France (elected June 1998).

The Collège, founded by Jacques Derrida and Gilles Deleuze, counts 40 chairs, styled directorships, appointed from within French academia, and 10 international ones, for a six year period; I hold one of the latter; the Collège is a semi-private institution for advanced studies, under the aegis of the French Ministry of Research.

Life Fellow of the University of Cape Town, South Africa (elected 1.1.1995).

The University bestows the title of Life Fellow on researchers who have unquestionably achieved an international reputation marked by innovative thought and sustained recognition; at present, there are some 40 Fellows.

Co-Director of the Centre for Rhetoric Studies, University of Cape Town (1995 to date).

The Centre was founded in 1995 by myself (as dean) and Professor Y Gitay, as an academic response to the establishment of democracy in South Africa. It is the only of its kind on the Continent. It concerns itself with research in public rhetoric, deliberative democracy and argumentative communication, with specific emphasis on South Africa. It is funded by the University Research Committee. The Centre's website is <http://www.uct.ac.za/depts/rhetoricafrika>.

Major Responsibilities in Research and Public Intervention

Co-Director of a Programme International de Coopération Scientifique (n° 1455) (mid-2002 to mid-2005, renewable for another 3 years), established between the South African National Research Foundation and the French Centre National de la Recherche Scientifique, on “Rhetoric and Democracy: France/South Africa.”. The French co-director is Dr Barbara Cassin (Sorbonne/CNRS, Paris).

Co-Director of a Project on “Poland and South Africa: Two Rhetorical Models for Participatory Citizenship in Post-Totalitarian Cultures”, being a cooperative agreement between the Polish Foundation for Research and the South African National Research Foundation (2003-2004). The Polish co-director is Professor J Axer, University of Warsaw.

Co-Director of an international research project on “Women's Rhetorics in South Africa and Sweden. A Comparative Study in Democratic Deliberation” – a cooperative agreement between the Swedish International Development Cooperation Agency and the South African National Research Foundation (2004-2006). The Swedish co-director is Professor B Mral (rebro).

Two further projects are being developed, one with Hungary (e-democracy) and the other with King Abdul Aziz Foundation for the Social Sciences, Casablanca, in connection with the University of Nice (France).

Founding Member, Faculty and Member of the Scientific Council of the International Master's Programme in Ethics and Change, OASI, Sicily (2001 to date).

In 2001-2002, the Scuola Superiore OASI-Città-Aperta (SOCA) of the OASI/Città Aperta foundation in Troina, together with a consortium of mainly Italian and French social scientists (GIISAM or Groupe International et Interdisciplinaire des socio-anthropologues méditerranéens) took its lead from the European Union's Barcelona Declaration in establishing an international master's program aimed at fostering ethics of democracy in the Mediterranean rim.

PhDs and Mphils currently under my supervision

Mphil (partly by dissertation): Ms N Bucher (on SA rhetoric of reconciliation)

Mphil (by dissertation only): Mr C Lyons (on Nietzsche and rhetoric), Ms S Sirkar (on women and rhetoric of victimization in SA Bollywood films)

PhDs (by dissertation only): Mr L Eleftheriou (on Hollywood rhetorical construction), Mr J Kangira (on presidential rhetoric in Zimbabwe), C Kronenberg (on Cuban cultural rhetoric), Mr D Lanni (on human rights rhetoric), Ms C Mpokotho (on children rights rhetoric and e-democracy); Mr J-Ph Dedieu (on North African immigration discourse) (in the process of formulating proposal), Mr Julius Dentile (on multilingualism and persuasion) (in the process of formulating proposal).

2.2 PAST POSITIONS (most recent only)

Professorial:

2001 UNESCO Transcultural Chair of Philosophy of Peace, Lomonosov State University of Moscow and State University St. Petersburg, Russia. This is a shared appointment., under an agreement between Collège international de philosophie and the Unesco. I opened the 2001-2002 series with seven graduate lectures on Rhetoric and the Invention of Democracy.

1999-2000 Professor of Seventeenth-Century French Literature, Centre d'Etudes Supérieures de la Renaissance, Université François-Rabelais, Tours, France (appointed by presidential decree ; chair subsequently relinquished).

1986-1999 Professor of French Language and Literature, University of Cape Town, South Africa. This was the original, and only, professorial chair of French, originally of Romance Languages.

Also: In 1991, I proposed to Senate the creation of a Programme in Theory of Literature, of which I became Convenor from 1992 to 1994. The Programme (a three year major) was the first interdepartmental programme created within the then Faculty of Arts.

Administrative :

1993-1996 Dean of Arts*, Cape Town.

1992-1993 Deputy Dean of Arts, Cape Town.

1986-1992 Head of the Department of French Language and Literature, Cape Town.

1986-1988 Acting Head of the Department of Cultural History of Western Europe, Cape Town.

*The Faculty of Arts, no longer extant, was comprised of the Ancient and Modern, African, Semitic and European languages and literatures, drama, the historical disciplines and archaeology, at undergraduate, postgraduate and PhD levels.

2.3 MEMBERSHIPS OF UNIVERSITY AND FACULTY COMMITTEES (UNIVERSITY OF CAPE TOWN unless otherwise stated)

Current:

Senate of the University of Cape Town (1986 to date, *ex officio*).

Fellowships Committee (*ex officio*, 1996 to date).

Council, Collège International de Philosophie (1999, 2000, 2001).

Past:

From 1986 to 1993 I served on a dozen Faculty of Arts' committees, chaired many of them, and, up to 1994 on some twenty Senate committees (for six years I chaired the Publications Committee).

2.4 MEMBERSHIPS OF SELECTION COMMITTEES

I have served on and chaired numerous search and selection committees at the University of Cape Town (from deanships down), as well as on the President's council of Collège international de philosophie, Paris. I have acted as an external assessor for South African, French and American universities' selection and promotion committees as well as funding agencies (details available on request).

3. PROFESSIONAL ACTIVITIES**3.1 OFFICES HELD****Current:**

- Executive Bureau Member, Fédération Internationale des Langues et Littératures Modernes, UNESCO (2000-2002).
- National Communication Association (USA), unit planner (1995-1997, 1999-2002).
- Corresponding Member in South Africa of the *Société Jean de La Fontaine* (1991-2002).
- Corresponding Member of the Société d'Etude du XVIIe siècle (1999-2002).
- President of the Association for Rhetoric and Communication in Southern Africa (1994-1998, 1998-2002). Honorary President (2002-...).
- Liaison Officer for Southern Africa, *Literary Research*, International Comparative Literature Association (1998-2002).
- Member of the Executive Board, Centre International de Recherche sur le XVIIe siècle, (1991-2002).

Past:

- President of the Association for French Studies in Southern Africa (AFSSA) (1990-1994).
- Council Member, International Society for the History of Rhetoric (1996-1999).

3.2 MEMBERSHIPS

- Société française de psychopathologie de l'expression.
- International Association for Neo-Latin Studies.
- International Society for the History of Rhetoric.
- British Society of Seventeenth-Century French Studies.
- International Society for the Study of European Ideas.
- Centre International de Rencontre sur le XVIIe siècle (CIR 17).
- North American Society for French Seventeenth-Century Literature.
- International Society for Seventeenth-Century French Studies.
- National Communication Association (USA).
- Association for Rhetoric and Communication in Southern Africa (founding president).

3.3 EDITORIAL , REVIEW and MEDIA APPEARANCES

Currently reviewer and/or editorial associate or member of editorial boards of: *Philosophy & Rhetoric* (editorial board, 2003-2006), *Revue d'Histoire Littéraire de la France*, *Journal of Literary Studies* , *Commentaire*, *French Studies in Southern Africa* (editorial board, past) *Papers on French Seventeenth Century Literature*, *Pretexts* (editorial board, current), *Rhetorica*, *International and Intercultural Communication Annual*, *Le Fablier*.

I have reviewed book manuscripts for *The University of Chicago Press*, *The University of Edinburgh Press* and Collège International de Philosophie's Editorial Committee.

Evaluator (research and travel grants, national ratings), National Research Foundation of South Africa (since 1986).

Most relevant media appearances (up to an hour-long) as guest writer or commentator on French national radio (as from 1998 only): France Info (Un livre, un auteur, Ph. Vallet, 13/5/98); Fréquence Protestante (B. Cottret, 8/5/99); France-Culture (Staccato, A. Spire, 1/6/99); France-Culture(Les Vendredis de la philosophie, J.-C. Milner, 25/9/00); France-Culture (La Parole publique, R. Scheps, 16/10/01); France-Culture (Le Bien Commun, A. Garapon, 28/6/03); Ouest-Lumière/Bibliothèque Nationale de France (video installation by Yann Toma, 30 min. intervention on « eloquence », 8/11/03); Swedish Broadcasting Services (television educational series on rhetoric, 30 min. interview, Dec. 03).

3.4 AWARDS

Research Rating by National Research Foundation (South Africa)

Rated “A” in the first Humanities rating conducted by the NRF, in 2002 (see www.nrf.ac.za for number of A rated scholars, peer review procedure and significance of rating).

Research awards (from 1986 to date)

- UCT Bremner Travel Grants (University of Cape Town) (7) (awards discontinued in 1999). Re-instated in 2002 as Research Travel Grants (1).
- Human Sciences/National Research Foundation Travel Grants (8).
- Staff Development Awards (University of Cape Town) (on funds donated by the Mellon Foundation) (9).
- Study and Research Leave (University of Cape Town) (9 months, 1989; 6 months, 1993; 3 months, 1996).
- Senior Research Grant (Human Sciences Research Council of South Africa) (1992-1993).
- Senior Research Grant (Human Sciences Research Council of South Africa) (1996-1997).
- Senior Research Grant (Human Sciences Research Council of South Africa) (1999-2001).
- Distinct South African Research Opportunities Grant (National Research Foundation of South Africa, 2001).
- Supervisor Allocation Grant (National Research Foundation of South Africa, 2001).
- Distinct South African Research Opportunities Grant (National Research Foundation of South Africa, 2002). Includes a grant for 2 assistantships and 2 Mphil level scholarships.
- Award of a Programme International de Coopération Scientifique (N° 1455), made jointly by the Centre National de la Recherche Scientifique, France and the National Research Foundation, South Africa (mid-2002 to mid-2005).
- Rhetoric of Globalisation: Perspectives from the Global South Grant (National Research Foundation of South Africa, 2003-2004). Includes a grant for 4 assistantships and 8 Mphil/PhD level scholarships.
- Award of a joint Poland-South Africa project on Public Deliberation and Strong Democracy in Poland and South Africa: Two Rhetorical Models for Participatory Citizenship in Post-Totalitarian Cultures (2003-2004).
- Award of a joint Swedish-South Africa project on in South Africa and Sweden. A Comparative Study in Democratic Deliberation (2004-2006).

Professorial (at the University of Cape Town)

- UCT Foundation award (1).
- Merit awards for Professors 1988-2003 (12). (Award system discontinued in 2003).
- Distinguished Professorship allowance (as from July 1999). (Yearly).

National Honours

Chevalier dans l'Ordre des Palmes Académiques, France (1996).

Other

-A collective volume to which I contributed a chapter (“La Voix au XVIIe siècle”, in: *Histoire de la rhétorique dans l'Europe moderne 1450-1950* (M. Fumaroli ed., Paris, Presses Universitaires de France, 1999, pp. 787-821) received in 2000 the prestigious Logos Prize awarded by the European Linguistic and Language Teachers Association (AELPL) to the best publication in the field of language studies and general linguistics.

3.5 GUEST LECTURES and INVITATIONS

2003

October: University of Örebro, Sweden (graduate programme in rhetoric).
 October: University of Warsaw, Poland (Inter-University Artes Liberales Programme in Rhetoric).
 September: San Diego State University (Department of rhetoric and writing studies) , USA..
 April: University of Ljubljana (Slovenia).
 March: University of Paris IV-Sorbonne (4th rhetoric graduate lecture series), Paris, France
 February: University of Wales (Centre for Critical and Cultural Theory), Cardiff, UK.

2002

Texas A&M (Melbern G. Glasscock Center for Humanities Research).
 University of Paris-IV Sorbonne (2nd and 3rd rhetoric lecture series).
 American University in Paris (in collaboration with Collège international de Philosophie) (leading paper of a symposium on Rhetoric and Globalisation, Department of International Communications).
 Collège International de Philosophie, Paris (yearly seminar on rhetoric and democracy).

2001

In the UNESCO Transcultural Chair of Philosophy of Peace, at Lomonosov State University of Moscow, Moscow (Faculty of Philosophy, Chair of Political Management) and the University of St. Petersburg (Faculty of Philosophy)
 American University in Paris (International Communication).
 University of Paris-IV Sorbonne (17th-Century Rhetoric seminar).
 University of Paris-IV Sorbonne (1st rhetoric graduate lecture series).
 University of Paris-V René Descartes (Sociology Seminar).
 Oasi Foundation, Troina, Sicily, Italy (Sociology).
 Collège international de Philosophie, Paris (second series of yearly seminar programme).

2000

Concordia University, Montréal (Graduate School, Communication).
 Collège international de Philosophie, Paris (the first series in my yearly seminar programme).

1998

Swarthmore College (Romance Languages).
 University of Oregon (Romance Languages).
 University of California at Santa Barbara (French).
 Harvard (French 17th-Century Cultural Studies).

1997

New York University (French Department).
 University of Turin, Italy (*Corso di Laurea* in Communication).

1996

New York University (Maison Française).
 University of Toronto, Victoria College (French).
 University of Turin, Italy (*Corso di Laurea* in Communication).
 Visiting Fellow, Northrop Frye Centre, Toronto (1996-1997).

1995

University of Paris-IV (Rhetoric Seminar).
 University of Versailles-Saint Quentin.
 Florida International University (Department of Modern Languages and Literatures).
 Loyola College, Baltimore.

1994

Rice University (French).
New York University (Maison Française).

1993

University of Miami (Michel de Certeau Centre).

1992

University of Lyon-II, Lumière (Faculty of Languages).
University of St Andrews (St Mary's College, Divinity Department).
University of Edinburgh (Advanced Institute for the Humanities).
Collège International de Philosophie, Paris.

1991

University of Lyon-II, Lumière (Faculty of Languages).
University of Montpellier-III, Paul Valéry (Department of Sociology).

1989

Collège de France (at the invitation of Prof. M. Fumaroli, Chair of Rhetoric and Society, 16th-17th centuries).
University of Paris-V, René-Descartes (Sociology).

1988

University of the Witwatersrand, Johannesburg (Italian), South Africa.

1987

University of the Witwatersrand, Johannesburg (Italian), South Africa.

4. RESEARCH ACTIVITIES**4.1 CONFERENCES ATTENDED (AS A SPEAKER)****2003**

November: 89th National Communication Association, Miami (speaker).
October: South- African-Poland international colloquium on rhetoric in post-totalitarian democracies (2 plenary papers and a lead discussion).
September: International Conference of the Alliance of Rhetoric Societies (Northwestern U), USA (invited speaker).
June: International Symposium on Law, Rhetoric, Sovereignty in South Africa, Fondation Singer-Polignac/French Academy, Paris, France (co-convener and plenary speaker).
April: Euricom, *Foundations of Communication Studies in pre-20th Century European Thought*, Piran, Slovenia (invited speaker).
January: International conference *Le Sens de la Justice*, Fondation du Roi Abdul-Aziz Al Saoud, Casablanca/Université Caddi Ayyad, Marrakech, Morocco (invited speaker).

2002

December: 7th Congress of OSSREA, Khartoum, Sudan (selected speaker, paper in absentia).
November: 88th NCA convention, New Orleans (a unit planner, speaker).
October: International Symposium, "Rhetoric of Globalisation", American University in Paris (lead paper).
March: International Conference on Pascals *Pensées* im Geflecht der Anthropologien, Herzog August Bibliothek, Wolfenbüttel, Germany (invited speaker, plenary).
March: "Paris Eclaté", The American University in Paris, Paris (keynote speaker).

2001

November: International Voltaire Conference, University of Paris-Sorbonne, France (invited speaker, plenary).
 September: 8th South African-French collaborative conference, Centre d'Etude de l'Afrique Noire /Institut d'Études Politiques de Bordeaux, France (invited speaker, plenary).
 July: 10th Congress of the International Society for the History of Rhetoric, Warsaw, Poland (speaker and chair of session).
 February: Conference of the GIISAM, Troina, Italy (plenary speaker).

2000

November: 86th Annual Convention of the National Communication Association, Seattle (unit planner, speaker at several panels).
 October: International Manumission Conference, Charleston (invited speaker, plenary).
 September: International Interdisciplinary Conference, *Rhetoric-Constitution-Agency*, Concordia, Montreal (invited speaker, plenary as well as respondent in the wrap-up panel).
 September: International Seminar, *Rhetoric and Religion*, Cape Town, South Africa (keynote speaker).
 August: 4th African Symposium on Rhetoric, *Rhetoric and Orality in Africa*, Lusaka, Zambia (keynote speaker).
 May: Colloquium on St. Augustine and Women Studies, Paris (invited speaker, plenary).
 March: International conference on *Women's Representations, around Bizet's Carmen*, Miami (invited speaker, plenary).
 January: International Colloquium, *S'assembler, formes, modes, représentations*, Fondation des Sciences Politiques/Johns Hopkins/University of Paris-VII, Paris (invited speaker, plenary).

1999

International colloquium for the Tercentenary celebrations of Racine, Paris, France (invited speaker, plenary).
 International colloquium on Court Culture and Philosophy, Université de Versailles-Saint Quentin, France (invited speaker, plenary).
 85th Annual Convention of National Communication Association, Chicago (unit planner, chair of session).

1998

84th Annual convention of the National (ex-Speech) Communication Association, New York (unit planner, chair of sessions and speaker).
 International Colloquium on Neo-Stoicism, Centre d'Etudes supérieures de la Renaissance, Tours, France (invited speaker, plenary).
 International Society for the History of Rhetoric, Council colloquium, Amsterdam (plenary speaker).
 Biennial conference of the CIR17, Miami (plenary speaker).
 NEMLA annual conference, Baltimore (sectional speaker).

1997

International colloquium (Projet du Vocabulaire Européen de Philosophie), *Les vocabulaires de la voix*, Sorbonne, CNRS, Paris, France (invited speaker, plenary).
 International Colloquium, *Ethos et Pathos: le statut du sujet dans la rhétorique*, Paris-VIII/Rutgers University (invited speaker, plenary).
 8th Congress of the International Society for the History of Rhetoric, Saskatoon, Canada (sectional speaker, also programme committee member and chair of session).
 International Colloquium, *La Fortune de Guez de Balzac*, Château de Balzac, France (invited speaker, plenary).
 Annual Meeting of the British Society for Seventeenth-Century French Studies, London (keynote speaker).
 83rd Annual convention of the Speech Communication Association, Chicago (unit planner, chair of session, sectional speaker).

1996

82nd Annual convention of Speech Communication Association, San Diego, USA (unit planner, session chair and sectional speaker).

2nd African Symposium on Rhetoric, *Rhetorics of Diversity*, Stellenbosch, South Africa (also chair of symposium).

Haifa 1st International Colloquium on *Argumentation in Teaching Arts and Sciences* (invited speaker, plenary)

18th conference of the North American Society for Seventeenth-Century French Literature, University of Texas, Austin, USA (keynote speaker).

American Educational Research Association, New York, USA (invited speaker).

International Colloquium, *Le Gay Désir/El Gay Deseo/Gay Desire*, Miami, USA (chair of academic programme, plenary speaker).

International conference *Il prisma dei moralisti. Per il tricentenerio di La Bruyère*, Rome, Italy (invited speaker, plenary).

1995

Le savoir féminin, 16e-18e siècles, Chantilly, France (invited speaker, plenary, also chair of panel).

7th Congress of the International Society for the History of Rhetoric, Edinburgh, UK (keynote sectional speaker and chair of panel).

81st Annual convention of the Speech Communication Association, symposium of the American Society for the History of Rhetoric, SCA Annual Convention, San Antonio, USA (sectional speaker).

17th conference of the North American Society for 17th-Century French Literature, Montréal, Canada (invited speaker, plenary).

International colloquium on *Women writers in Ancien Régime France*, Washington University, St Louis, USA (invited speaker, sectional).

3rd conference on gay linguistics and politics, American University, Washington, USA (sectional speaker).

1994

Joint-Colloquium of the Centre International de Rencontre sur le 17e siècle(CIR17)/North American Society for Seventeenth-Century French Literature, University of California, Santa Barbara, USA (sectional speaker).

International Colloquium for the Tercentenary of the death of Antoine Arnauld, Sorbonne, Paris, France (invited speaker, plenary).

International Colloquium of the South-East Society for Seventeenth-Century French Literature, Tulane University, New Orleans, USA (sectional speaker).

2nd International Conference on Rhetoric and Religion, UNISA, South Africa (sectional speaker).

13th Biennial International Conference of the Association for French Studies in Southern Africa, Durban, South Africa (sectional speaker).

1993

International Colloquium on Pierre-Daniel Huet, University of Caen, France (invited speaker, plenary).

Cerisy Colloquium to honour Marc Fumaroli, *Le gai savoir des Lettres 16e-18e siècles*, Cerisy, France (opening presentation, plenary speaker also co-organizer and co-chair).

1st International Colloquium of the Centre International de Recherche sur le 17e siècle, University of Kiel, Germany (sectional speaker).

International Colloquium *Lectures d'Ovide*, University of Champagne, Reims, France (invited speaker, plenary).

International Colloquium CERCLE 17, University of Paris III, Sorbonne, Paris, France (invited speaker, plenary).

International Colloquium *Politics and poetics of representation in 17th century France*, Connecticut College, New London, Connecticut, USA (invited speaker, plenary).

1992

22nd conference of the North American Society for Seventeenth-Century French Literature, University of Georgia, Athens, USA (sectional speaker).

1991

Joint conference of the Southeast and North American Societies for French Seventeenth-Century French Literature, University of Miami, USA (sectional speaker).

5th World Congress of the International Society for the History of Rhetoric, Johns Hopkins University, Baltimore, USA (sectional speaker).

Cerisy Colloquium to honour Gilbert Durand, *Tradition et Post-modernité*, Cerisy, France (invited speaker, plenary).

Joint 21st Colloquium of the CMR17 and 13th Colloquium of the North American Society for Seventeenth Century French Literature, University of Aix-Marseille, Marseilles, France (sectional speaker).

1990

2nd International Conference of the International Society for the Study of European Ideas, Catholic University of Louvain, Belgium (sectional speaker).

12th World Congress of Sociology, University Complutense, Madrid, Spain (sectional speaker).

International Colloquium on Roland Barthes, University of Pau, Pau, France (paper read *in absentia*).

Annual Colloquium of the British Society for Seventeenth-Century French Studies, Queen Mary and Westfield College, London, UK (plenary).

2nd International Conference on Word and Image, University of Zürich, Switzerland (sectional speaker).

1989

4th World Congress of the International Society for the History of Rhetoric, Der Georg-August University, Göttingen, Germany (sectional speaker).

Joint-Colloquium of the CMR 17 and of the British Society for 17th-Century French Studies, Saint Catherine's College, Oxford, UK (sectional speaker).

Congress on Guez de Balzac: *Critique et Création littéraire*, Château de Balzac, France.

1988

International Conference on *L'Imaginaire et les Sciences Humaines*, University René-Descartes, Sorbonne, France (sectional speaker).

13th Biennial World Congress of the Association Internationale des Sociologues de Langue Française, University of Geneva, Switzerland (sectional speaker).

Parnasse International Conference, New Hall, Cambridge, UK (invited speaker, plenary).

7th Triennial World Conference of the International Association for Neo-Latin Studies, University of Toronto, Canada (sectional speaker).

1987

Annual Conference of the Société Française de Sociologie, University of Bordeaux, France (sectional speaker).

University of South Africa's Mediaeval Association, Biennial Conference, University of South Africa, Pretoria, RSA (sectional speaker).

1986

International Conference on *Emerging Literatures*, University of the Witwatersrand, Johannesburg, RSA (invited speaker, plenary).

International Biennial Conference of the AFSSA, University of the Witwatersrand, Johannesburg, RSA (sectional speaker).

1985

International Conference on *L'Imaginaire dans les Sciences et les Arts*, Centre National de la Recherche Scientifique/University of Toulouse, France (sectional speaker).

International Conference: *Fins de Siècle*, University François Rabelais, Tours, France (sectional speaker).

1984

International Biennial Conference of the AFSSA, University of Pretoria, RSA (speaker).

1982

International Biennial Conference of the AFSSA, Rand Afrikaans Universiteit, Johannesburg, RSA (speaker).

1981

Conference: *Opéra et Littérature*, Italian Institute, Paris, France (invited speaker, plenary).

1980

International Biennial Conference of the AFSSA, University of Port Elizabeth, RSA (speaker)

1979

International Conference of the Centre for Baroque Studies, Wolfenbüttel, Germany (interpreter).

1978

International Biennial Conference of the AFSSA, University of Durban, RS (speaker).

4.2 CONFERENCES ORGANIZED**2004**

June: International Conference, Rhetoric and Democracy. About an African Athens, Cape Town, South Africa (Chair of International Organising Committee).

2003

June: International Symposium on Law, Rhetoric, Sovereignty in South Africa, Fondation Singer-Polignac/French Academy, Paris, France (co-organiser).

2002

November: 88th Annual Convention of the National Communication Association, New Orleans (a unit planner, speaker).

May: 10th Convention of the Rhetoric Society of America, Las Vegas, USA (a progr. convener and chair).

2001

87th Annual Convention of the National Communication Association, Atlanta (unit planner for the Association for Rhetoric and Communication in Southern Africa, speaker at several panels).

International Conference, *Qu'est-ce que la parole publique?*, Collège International de Philosophie, Paris (organiser).

2000

4th African Symposium on Rhetoric, *Rhetoric and Orality in Africa*, Lusaka, Zambia (chair).

86th Annual Convention of the National Communication Association, Seattle (unit planner for the Association for Rhetoric and Communication in Southern Africa, speaker at several panels).

1999

9th Congress of the International Society for the History of Rhetoric, Amsterdam (convener of two sessions, member of Council).

Truth in Politics. An International Rhetoric Colloquium, University of Cape Town, South Africa (convener).

National Communication Association Annual Convention, Chicago, USA (unit planner for the SA Association).

1998

3rd International Colloquium of the Centre International de Rencontre sur le 17^e Siècle (CIR17), Miami (scientific committee and panel selection).

3rd African Rhetoric Symposium, *Rhetorics of Human Rights*, Witwatersrand, Johannesburg, South Africa (President).

Speech and Communication Association Annual Convention, New York, USA (unit planner for the SA Association).

1997

8th Congress of the International Society for the History of Rhetoric, Saskatoon, Canada (committee, member of Council, chair of session).

On Dissent, an International Seminar, Cape Town, South Africa (convener).

Speech and Communication Association Annual Convention, Chicago, USA (unit planner for the SA Association).

1996

2nd African Symposium on Rhetoric, *Rhetorics of Diversity*, Stellenbosch, Cape, South Africa (as Chair of the Association).

International Colloquium, *Le Gay Désir/El Deseo Gay/Gay Desire* (chair of the academic programme, joint-venture between the Espacio Triangular Cultural, University of Miami, and the Centre for Rhetoric Studies, Cape Town).

Speech and Communication Association Annual Convention, San Diego, USA (unit planner for the SA Association).

1995

1st Southern African Colloquium on Gay and Lesbian Studies, Cape Town, South Africa (convener).

International Colloquium on *Le savoir féminin, 16e - 18e siècles*, Chantilly, France (committee).

Speech and Communication Association Annual Convention, San Antonio, USA (unit planner for the SA Association).

1994

1st First African Symposium on Rhetoric, *Persuasion and Power*, Cape Town, South Africa (joint-convener).

13th Biennial International Conference of the Association for French Studies in Southern Africa, *Translittérature*, University of Natal, Durban, South Africa (Chair of the Association).

1993

International Colloquium to honour Marc Fumaroli, Cerisy, France (Chair).

1992

12th Biennial International Conference of the Association for French Studies in Southern Africa, *France/Afrique*, University of Cape Town, South Africa (joint-convener).

5. PUBLICATIONS

Portfolio of reviews as well as details of broadcasts on national radio available on request.

5.1 BOOKS AND EDITED VOLUMES**In Project**

-*Sister Republics. America, France: A Study in the Rhetorical Divide Concerning the Idea of Republic* (expression of interest in a French version by Hermann-Editeurs des Sciences et des Arts, Paris) (preliminary research).

-*Parole Papale* (expression of interest by Le Seuil, L'Ordre Philosophique, Paris) (preliminary research)).

In Preparation

- *Trente ans de recherches rhétoriques*, co-ed. with G. Declercq, *Littératures Classiques*, 53, January 2005.

- *Rapport Vérité et Réconciliation*, bilingual ed. English- French (first translation), with a critical commentary, glossary and original material, Paris, Le Seuil, Series: Points. Inédits. Bilingue, 2004.

- *Rhétorique, droit et souveraineté*, with B. Cassin and O. Cayla eds, Preface by Paul Ricoeur and Postface by Jacques Derrida, Paris, Le Genre Humain, March 2004.

In Press

170 *Truth in Politics*, chief guest editor (other editors are Sanya Osha and Wim van Binsbergen), special issue of *Quest. An African Journal of Philosophy/Une Revue Africaine de Philosophie*, XVI (2), December 2003. ISSN 1011-226.

Published

- 169 François de La Mothe Le Vayer, *De la patrie et des étrangers et autres traités sceptiques*, Paris, Desjonquères, Series "XVIIe Siècle", 2003, 336 p. ISBN 2-843-21057-7.
- 168 *L'Art de parler. Anthologie de manuels d'éloquence*, Paris, Klincksieck, Series "Cadratin", 2003, 370 p. ISBN 2-252-03438-6
- 167 *An African Athens. Rhetoric and the Shaping of Democracy in South Africa*, Mahwah, NJ/London, Lawrence Erlbaum Associates, Series: Rhetoric, Knowledge and Society, 2002, 248 p. ISBN 0-8058-3341-2
- 166 Guest Editor, *The Public*, Issue on "Democratic Rhetoric and the Duty of Deliberation," Journal of the European Institute for Communication and Culture 8 (3), 2001, 106p. ISSN 1318-3222
- 165 *Parole Démocratique. Entames rhétoriques*, Paris, Collège International de Philosophie, Series "Les Papiers du Collège," vol 56, 2001, 54p.
- 164 *La Divine Sceptique. Ethique et rhétorique au 17e siècle*, Tübingen, Gunter Narr Verlag, "Études Littéraires Françaises", 68, 2000, 131p. ISBN 3-8233-5581-3
- 163 *Afrique du Sud. La révolution fraternelle*, Paris, Hermann, Series: Savoirs: Cultures, 1998, 121 p. ISBN 2-7056-6360-6, 121 p. ISBN 2-7056-6360-6
- 162 Guest Editor, *Institution de la parole en Afrique du Sud, Rue Descartes - Collège International de Philosophie* (17), Paris, Presses Universitaires de France, 1997, 178 p. ISBN 2-13-048336-4
- 161 Co-Editor, *Le Loisir Lettré à l'âge classique*, co-editor with M. Fumaroli and E. Bury, Geneva, Droz, coll. "Travaux du Grand Siècle" (4), 1996, 359 p. ISBN 2-600-00175-1
- 160 *Le culte de la voix au XVIIe siècle. Formes esthétiques de la parole à l'âge de l'imprimé*, Paris/Genève, Champion/Slatkine, coll. "Lumière Classique" (4), 1995, 408 p. ISBN 2-85203-422-0
- 159 Co-Editor, *Afriques imaginaires, Regards réciproques et discours littéraires, 17e-20e siècles*, co-editor with A Wynchank, Paris, L'Harmattan, 1995, 295 p. ISBN 2-7384-3127-5
- 158 *Mémoires de P.-D. Huet*. Nouvelle édition, précédée d'une introduction: *L'autobiographie d'un savant*, Paris/Toulouse, Klincksieck/SLC, 1993, 170 p. ISBN 1152-1678
- 157 *Projet d'Eloquence Royale de J. Amyot*. Nouvelle édition, précédé d'un essai critique : *le monarque orateur*, Paris, Les Belles Lettres, coll. "Le corps éloquent" (2), 1992, 104 p. ISBN 2-251-16001-2
- 156 *Histoire de la littérature française*, University of the Orange Free State Press, 1992, 392 p. ISBN 0-86886-481-1
- 155 *L'intrigue raciale. Essai de critique anthropologique*, Paris, Méridiens Klincksieck, coll. "Sociologies au quotidien", 1989, 230 p. ISBN 2-86563-211-3
- 154b *Ideologije U Operi*, Belgrade, Nolit, coll. "Muzika", 1985, 228 p. Translation of 152a..
- 154a *Idéologies de l'Opéra*, Paris, Presses Universitaires de France, coll. "Sociologie d'Aujourd'hui", 1980, 208 p. ISBN 2-13-036175-7

5.2 CHAPTERS IN BOOKS, ESSAYS, PROCEEDINGS**In Preparation**

- "Philosophie des Muses et Formes Symboliques de la Voix," in *Hommage à Marc Fumaroli*, Colette Nativel et Christian Mouchel Eds., Geneva, Droz (to be remitted in December 2003).
- "Ubuntu et pratiques éloquentes," in *Réalités et représentations de la voix en Afrique*, J.-G. Bidima ed., Cologne, Rüdiger Koeppe (to be remitted in January 2004).
- "The Decay of Civility," *Proceedings of the 4th African Symposium of Rhetoric*, Ch. Calder ed., Maseru, Morija Press (remitted).
- "Darwin à Padoue. Anthropologie de la voix au 17e et au 19e siècles", in: *Vocabulaires de la voix*, B. Cassin, D. Cohen-Levinas eds., Paris, L'Harmattan (remitted).

- *Polis or Patria. Governance and the Two Rhetorics of the Presidency*", in *Collected papers*, 9th South-Africa/France working group, Bordeaux, CEAN (remitted).
 -"L'éloquence de Louis Marin", Preface to Louis Marin, *Ecrits III, Politiques de la représentation*, P.-A. Fabre et alii eds., Paris, Presses Universitaires de France (remitted).

In Press

- 153 "L'effet rhétorique, *Bérénice*," in G. Declerq, M. Rosellini et al., *Jean Racine 1699-1999. Tricentenaire*, Paris, Presses Universitaires de France, 2003, 571-584.
 152 "The Joint Sitting of Parliament, 15 April 2003. A Rhetorical View of the Reparations Debate," in E. Doxtader and Ch. Villa-Vicencio, *To Repair the Irreparable: Reparations and Reconstruction in South Africa*, Cape Town, IJR, 2004.
 151 "Justice et vérité, positions rhétoriques. (A propos de l'Afrique du Sud," in *Le Sens de la Justice*, Ali Benmakhlouf ed., Casablanca, Le Fenec.
 150 "Rhétorique, Histoire et Création des Valeurs," in *Voltaire et le Siècle de Louis XIV*, Jean Dagen ed., Oxford, Voltaire Foundation.
 149 "Efficacité rhétorique exemplaire. Les *Pensées* dans les *Causeries du lundi* de Sainte-Beuve," in : R Behrens, A. Gipper, V. Mellinghoff-Bourgerie eds., *Pascals Pensées im Geflecht der Anthropologie*, P. Lang.
 148 "Sur la bonne chère rhétorique – La Mothe Le Vayer Politique," in *Mélanges Jean Dagen*, sous la direction de S. Menant, Paris, H. Champion.

Published

- 148 "The Transformative Powers of Rhetorical Presidency in South Africa," in : *Rhetoric of Transformation*, Jerzy Axer ed., Warsaw, DiG, Series OBTA, Essays and Studies, 6, 2003, 54-67.
 147 "Life, Inc. A Rhetoric Lesson", Inaugural Lecture (May 8, 2002), University of Cape Town, New Series No. 228, 2003, 17 p.
 146 "Les voix de la fable ou le bestiaire du duc de Bourgogne," in: *Lectures d' Ovide*, E. Bury ed., Paris, Les Belles Lettres, 2003, 499-512.
 145 "Roland Barthes", in: *Who's Who in Contemporary Gay and Lesbian History*, R. Aldrich and G. Wotherspoon eds., London, Routledge, 2001, 30-2. Second ed., 2002.
 138-44 "Cyrano de Bergerac", "Henri III de Valois" "Pierre-Daniel Huet", "Montaigne", "Philippe, Duc d'Orléans", "Rabelais", "Antonio Rocco", in: *Who's Who in Gay and Lesbian History*, R. Aldrich and G. Wotherspoon eds., London, Routledge, 2001, 51-2, 205-7, 219-220, 316-7, 344-6, 362-3, 373-5. Second ed., 2002.
 138 "Queer Rhetoric", in: *Encyclopedia of Rhetoric*, Th. O. Sloane ed., Oxford University Press, 2001, 649-654.
 137 "Nelson Mandela ou l'éthique oratoire", in: *Ethos et Pathos. Le statut du sujet rhétorique*, François Cornilliat et Richard Lockwood, Paris, H. Champion, 2000, 201-209.
 136 Team writer (seven topics), in *Le Robert des Grands Écrivains de Langue Française*, Philippe Hamon Ed., Paris, Le Robert, 2000. Entries are not individually signed.
 135 "Apartheid's Rhetoric of Subjugation", *Papers of the International Manumission Conference, College of Charleston*, Charleston, 2000, 1-17 [collected papers].
 134 "Des aristotéliens de l'autre. Corneille et Mme de Lafayette", in: *L'autre au 17e siècle, actes de Miami*, B. Woshinsky, R. Heyndels eds., Tuebingen, Biblio 17, 1999, 77-86.
 133 "La voix au XVIIe", in: *Histoire de la rhétorique dans l'Europe moderne 1450-1950*, M. Fumaroli ed., Paris, Presses Universitaires de France, 1999, 787-821.
 132 "Etre mieux instruite de votre bouche": *Elizabeth à Descartes*", in: *Femmes savantes, savoirs des femmes*, C. Nativel ed., Geneva, Droz, 1999, 131-139.
 131 "A Renaissance Response to the Persecution of French Protestants", in: *Literary Responses to the Holocaust*, Y Gitay ed, San Francisco, International Scholars Publications, 1998, 145-157.
 130 "Scepticisme et sophistique chez La Bruyère et La Mothe Le Vayer", in: B. Papasogli et al. eds, *Il Prisma dei Moralisti*, Rome, Salerno, 1997, 397-406.
 129 "Le lien rhétorique: Desmond Tutu, éloquence et nation", *Institution de la parole en Afrique du Sud, Rue Descartes - Collège International de Philosophie* 17, 1997, 53-74.

- 128 “Pierre-Daniel Huet”, in: *Centuriæ latinæ*, Genève, Droz., coll. “Travaux d'Humanisme et Renaissance” (314), 1997, 427-431.
- 127 “Towards a genealogy of women's rhetoric in seventeenth century France: The Eloquence of Ecstasy”, in: *Women Writers in Pre-Revolutionary France: Strategies of Emancipation*, C. H. Wynn and D. Kuizenga eds., New York, Garland, 1997, 269-280.
- 126 “*Philia: Connaissance et Amitié*” in: *L'esprit en France au 17^e siècle*, F. Lagarde ed., Paris-Seattle-Tuebingen, Biblio 17, 101, 1997, 11-27.
- 125 “Poussin ou Peindre la Littérature” in: *Et in Arcadia Ego*, A. Soare ed., Paris-Seattle-Tübingen, Biblio 17, 100, 1996, 52-63.
- 124 “Beyond Apologetics: Mythology, Rhetoric and the Other in Early 18th-Century France”, in: *Religion, Scripture and Theology*, S.E. Porter and Th. H. Olbricht eds., Sheffield, Academic Press, 1996, 369-382.
- 123 “Huet, ou l'Amour des Lettres”, in: M. Fumaroli, Ph.-J. Salazar, E. Bury eds, *Le Loisir lettré à l'âge classique*, Geneva, Droz, 1995, 232-253.
- 122 “Rhétorique de la race: imaginer l'autre au XVIII^e siècle”, in: *Ethnicité et Nation en Afrique du Sud*, D. Darbon, ed., Paris, Bordeaux, Karthala/MSHA, 1995, 22-35.
- 116-21 Six translations of South African Liberation Poetry, by: Antjie Krog (*Ni familie ni ami*, with G Donnelly), Johann de Lange (*Mâle Muse*, with G Donnelly), Paul Luvu Mabinza (*Ce qui est beau*, with A L Kruger), Oliver Kgadine Matsepe (*La vache brûle*), Zithobile Sunshine Qanqule (*Tranquille est celui qui a le don de la parole*, with A L Kruger), Siphso Sepamla (*Passe la caisse des flics*), together with bio-bibliographical entries, in: *Poésie d'Afrique au Sud du Sahara*, B. Magnier ed., Actes Sud/Éditions UNESCO, Paris, 1995, 141, 147, 151, 157, 222, 238, 334, 335, 336, 340, 342.
- 115 “Physique de la mystique au XVII^e siècle: François de Sales, Rigoleuc et Corneille”, in: *Actes de Santa Barbara*, R. Tobin éd., Tuebingen/Seattle, Biblio 17, 89, 1995, 109-116.
- 114 “Académiciens et Africains: une contre-naissance de l'anthropologie 1700-1750”, in: *Afriques imaginaires. Regards réciproques et discours littéraires*, Ph.-J. Salazar, A. Wynchank, eds., Paris, L'Harmattan, 1995, 19-30.
- 113 “Huet, ou l'art de parler de soi,” in: *Pierre-Daniel Huet (1630-1721)*, S Guellouz ed., Tuebingen/Seattle, Biblio 17, 83, 1994, 133-140.
- 112 “La littérature afrikaans depuis 1948”, in: *Encyclopaedia Universalis*, new edition, 1993, I, 546 - 547.
- 111 “Sur la mémoire sacrée des Lettres”, in: *La Fabrique de l'oeuvre*, V Kapp ed., Tuebingen/Seattle, Biblio 17, 80, 1994, 185-193.
- 110 “Barthes et Aristote”, in: *Barthes après Barthes*, C. Coquio et R. Salado eds, Pau, Publications de l'Université de Pau, 1993, 113-116.
- 109 “The Unspeakable Origin: Rhetoric and the Social Sciences. A Reassessment of the French Tradition”, in: *The Recovery of Rhetoric. Persuasive Discourse and Interdisciplinarity in the Human Sciences*, R.A Roberts, J.M.M. Good eds, London/Bristol, Duckworth/ Classical Press, 1993, 101-116.
- 108 “Rhétorique de la peinture”, in: *Texte et Peinture à l'Age Classique*, R. Démoris ed, Paris, Presses de la Sorbonne Nouvelle, 1992, 87-94.
- 107 “Pallas armée : polémique et littérature chez La Mothe le Vayer”, in: *Ordre et Contestation à l'âge classique*, R. Duchêne et P. Ronzeaud eds, Tübingen, Biblio 17, 1992, II, 63-73.
- 106 “Le terroriste: Construction rhétorique d'un objet social”, in: *Normes juridiques et régulation sociale*, F. Chazel, J. Commaille eds, Paris, Librairie Générale de Droit et de Jurisprudence, coll. “Droit et Société”, 1991, 415-421.
- 105 “La culture du style dans les *Epistolae* de J.-L. Guez de Balzac” in: *Acta Conventus Neo-Latini Torontoniensis*, A. Dalzell, Ch. Fantazzi, R. Schoeck eds, MRTS/State University of New York, Binghamton, 1991, 621-629.
- 100-4 “French Colonial Education” 222-223, “French Colonial Ideology” 223-224, “Language in French Africa” 357-352, “Lyautey” 372-373, “French Creole” 226-227, “Négritude and the French Colonial Ideology” 425, in: *Historical Dictionary of European Imperialism*, James S. Olson ed., New York/London, Greenwood Press, 1991.
- 99 “Le Deuil de la Voix : Ballanche et le Parnasse” in: *Patterns of Evolution in Nineteenth-Century French Poetry*, L. Watson, R. Lloyd eds, The Tallents Press/Oxon Publishers, Oxford, 1990, 3-16.

- 98 *De Arte Graphica de Ch.-A. Du Fresnoy*. Nouvelle traduction française, précédé d'un essai critique. *L'institution de la peinture*, Paris, *L'Alphée*, 1990, 98-121.
- 97 "L'Apologie pour les Catholiques d'Angleterre d'Arnauld: éloquence, controverse, tradition", in: *La France et la Grande-Bretagne de la chute de Charles Ier à celle de Jacques II*, E. Dubois, C. Smith eds., Norwich, University of Norwich/Society for Seventeenth-Century French Studies, 1990, 115-128.
- 96 "De Poussin à Fénelon: la corruption classique", in: *Fins de Siècle*, P. Citti ed, Bordeaux, Presses Universitaires de Bordeaux, 1990, 173-183.
- 95 "De Parys à Paris": La littérature afrikaans et ses modèles français" 1980-1985, in: *La France et l'Afrique du Sud, mythes et enjeux contemporains*, Daniel C. Bach ed., Paris/Nairobi, Karthala/CREDU, 1990, 397-407.
- 94 "Wordy World", Inaugural Lecture of the Chair of French Language and Literature, 23 July 1986, University of Cape Town, New Series 116, 1986, 6 pp. ISBN 0-7992-1042-0
- 93 "Structures des textes classiques", Study Guide, Pretoria, UNISA, 1979, 122 pp.

5.3 ACADEMIC ARTICLES

Only some review articles are listed.

In preparation

"Rhetoric Before Communication? The Case of 17th Century France," *Javnost/The Public* .

In Press

- 92 -Une religion civile. Eloquence religieuse et Réconciliation politique », in *Le Genre Humain*, 2004..
- 91 "La manière Marin et le fétiche langage," *Littératures Classiques*, Les langages du 17^e siècle, 50, January 2004.
- 90 "Compromise and Deliberation. A Rhetorical View of South Africa's Democratic Transformation," *Social Science Information/Information sur les sciences sociales*. 2, 2004.
- 89 "Why the French Do Not Read Tocqueville. And Why We Cannot Question Rhetorical Theory, and Democracy, From an American Perspective Alone," *Review of Communication*, 2003.

Published

- 88 "Pierre-Daniel Huet. Le sel et le thé, " *Littératures Classiques*, La Polygraphie, 49, September 2003, 201-222.
- 87 "Why is Rhetoric Central to the Idea of a University in a Democracy?" *Diogenes* 50 (2), No 198, 2003, 104-105. English ed. of # 82.
- 86 "L'espace rhétorique," *Etudes littéraires* 24 (1/2), (Patrick Dandrey ed.), Espaces classiques, Winter 2002/2003, 115-131.
- 85 "Afrique du Sud. Eloges démocratiques," *Le Genre Humain*, , 40-41, (Marcel Detienne ed.) Qui veut prendre la parole ?, 2003, 33-45.
- 84 [on line "Democratic Deliberation and Some Concepts regarding Democracy in South Africa," Selected Papers posted on the site of the 7th Congress of the Organisation for Social Science Research In Eastern and Southern Africa, Karthoum, 2002].
- 83 "Left Bank, Right Bank.. Roland Barthes' Gay Stroll," *Pretexts, Literary and Cultural Studies* 11(2) Winter 2002, 189-196.
- 82 "Pourquoi la rhétorique est-elle essentielle à l'idée d'université dans une démocratie ?," *Diogenes* 50 (2), No 198, 2002, 125-127.
- 81 "Christus Orator. About the rhetorical papacy", *Journal for the Study of Religion*, 15(1) June 2002, 111-123.
- 80 "Perpetrator ou De la citoyenneté criminelle", *Rue Descartes*, Philosophies Africaines : traversée des expériences, 36, June 2002, 167-179.
- 79 "Rhétorique et « expérience fictive » : l'Académie", *Littératures classiques*., L'Imagination au XVII^e siècle, 45, 2002, 297-307.
- 78 Introduction to "Democratic Rhetoric and the Duty of Deliberation", *Javnost. The Public*, European Institute for Communication and Culture 8 (3), 2001, 5-7.

- 77 “Joining Religion and Politics. The South African Rhetorical Presidency”, *Journal for the Study of Religion*, 14(1), 2001, 35-45.
- 76 Review of Patrick Dandrey, *La Médecine et la maladie dans le théâtre de Molière* (Paris, 1998), *Papers on French Seventeenth Century Literature*, 28/ 55, 2001, 524-526.
- 75 “Invention du citoyen: Dire la violence d'apartheid”, *Incontri*, 9, June 2001, 39-51.
- 74 “Press Freedom and Citizen Agency in South Africa: A Rhetorical Approach”, *Javnost.The Public*, European Institute for Communication and Culture 7 (4), 2000, 55-68.
- 73 “Sex and Rhetoric: An Assessment of Rocco's *Alcibiade*”, *Italian Studies in South. Africa* 12/2, 1999, 5-19.
- 72 “La Société des Amis: éléments d'une théorie de l'amitié intellectuelle”, *XVIIe siècle*, 4/205, 1999, 583-594.
- 71 “The Author writes like a Briton”: la réception de Balzac en Angleterre”, *Littératures Classiques, Actes du Quadricentenaire de Guez de Balzac*, 1998, 33, 247-262.
- 70 Review of Aurélia Gaillard, *Fables, Mythes, Contes* (Paris, H. Champion, 1996), *Papers on Seventeenth Century French Literature*, 25(48), 1998, 313.
- 69 Review of Béatrice Guion ed., *Pierre Nicole, La vraie beauté et son fantôme* (Paris, H. Champion, 1996), *Papers on Seventeenth Century French Literature*, 25(48), 1998, 319-321.
- 68 Review of François Lagarde, *La persuasion et ses effets* (Paris, Biblio17, 91),), *Papers on Seventeenth Century French Literature*, 25 (48), 1998, 327-329.
- 67 “L'Eclat et la Catastrophe or sceptic independence”, *Seventeenth-Century French Studies*, 19, 1998, 1-16.
- 66 “Herculean lovers. Towards an history of men's friendship in Classical France”, *Thamyris*, Winter 1997, 4/2, 249-266.
- 65 “Temps, peinture et champ historique chez Roger de Piles”, *Cahiers du 17e*, 7 (1), 1997, 133-148.
- 64 “Voix d'oraison féminine: sur le style de l'éloquence d'extase”, *Littératures classiques*, 28, 1996, 159-169.
- 63 “Rhétorique de la race: l'Afrique Australe au XVIIIe siècle,” *Rhetorica*, 14 (2), 1996, 151-165.
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- 61 “S'essayer aux Essais: Florio traducteur de Montaigne”, *Rue Descartes. De l'intraduisible en philosophie*, 14, 1995, 117-124.
- 60 “Arnauld Rhéteur”, *Chroniques de Port-Royal*, 44, 1995, 163-172.
- 59 “La mâchoire de l'âne, sceptique et sens commun”, *Littératures classiques*, 25, 77-84, 1995.
- 58 “La parole courtisane de La Fontaine: une 'autobiographie'?” *Dix-Septième Siècle Tricentenaire de la mort de La Fontaine*, 187, 1995, 225-238.
- 57 “La satire, critique de l'éloquence”, *Littératures classiques*, 24, 1995, 175 - 182.,
- 56 Review of Thomas M. Carr, *Antoine Arnauld, Réflexions sur l'éloquence des prédicateurs (1695)...* (Geneva, Droz, 1992), *Papers on Seventeenth Century French Literature*, 21(40), 1994, 231-232.
- 55 Review of Robert Garapon ed., *Journée La Bruyère in CAIEF 44*, *Papers on Seventeenth Century French Literature*, 21(40), 1994, 244-245.
- 54 “La mémoire sacrée de l'écrivain: Ecritures et fiction”, *Dix-Septième Siècle*, 182 (1), 1994, 5-19.
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- 52 “The Rhetoric of French Positivism”, *Current Sociology*, 41(2) 1993, 77-85.
- 51 “Rhétorique et vernaculaire au XVIIe siècle: contre l'identité nationale”, *History of European Ideas*, 16 (4-6), 1993, 377-383.
- 50 “Cyrano fabuliste”, *French Studies in Southern Africa*, 21, 1992, 1-7.
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- 48 “Les pouvoirs de la Fable: mythologie, littérature et tradition de 1650 à 1725”, *Revue d'Histoire Littéraire de la France*, 91(6), 1991, 878-889.
- 47 “Je le déclare nettement!. La Bruyère Orateur”, *L'Infini*, 35, 1991, 105-116.
- 46 “La Mothe le Vayer ou l'impossible métier d'historien”, *Seventeenth-Century French Studies* 20, 1991, 55-70.
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